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**FOR IMMEDIATE RELEASE**

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## Feves Gallery to open fiery show on Feb. 11

PENDLETON, Ore. – An opening reception for artist David Carmack Lewis and his show, “A God In The Hearth: a visual essay on fire and fossil fuels”, will be held on Thursday (Feb. 11) from 4:30-6:30 p.m. in the Betty Feves Memorial Art Gallery in Pioneer Hall on the Pendleton campus of Blue Mountain Community College.

Lewis’ work explores humanity’s deep connection to fire and the impacts of fossil fuels. In Lewis’s own words, he creates “visual essays that rely on documentation as much as artistic interpretation to tell stories at the crossroads of science and human values.” His paintings draw comparisons between traditional hearths (i.e., fireplaces, kitchens) and new hearths (engines, power plants). The show will include large-scale paintings as well as smaller works.

Lewis considers this work to be quite different from his previous efforts and feels an educational setting at a community college campus is a great fit for showing his work.

Lewis has been exhibiting his work for 20 years. He has a Bachelor of Fine Arts degree from Virginia Commonwealth University. He currently lives in Portland and has shown at numerous galleries, art centers and museums throughout the west.

The show’s opening reception coincides with BMCC’s hosting of the Pendleton Chamber of Commerce monthly “Kick It Up After 5” event in Pioneer Hall, starting just after 5 p.m. Event attendees will meet students and faculty, student ambassadors, and BMCC’s mascot “Timber.” The EMS program’s new high-tech simulation mannequin will be on display with a demonstration. Visitors can then head over to the Feves Gallery to join the opening reception for Lewis’s paintings.

The David Carmack Lewis gallery show runs Feb. 11 through March 10. The Feves Gallery is open Monday-Thursday from 10:30 a.m. to 2:30 p.m. and by appointment by calling 541-278-5952. The Feves Gallery is located in Pioneer Hall on the BMCC Pendleton campus, 2411 NW Carden Ave. The Gallery is a non-profit exhibit space connecting emerging and established artists and their work with students, staff and the general public in eastern Oregon.

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