Official Entry Form
Annual BMCC Arts & Culture Festival Literary Arts Competition

The theme for 2020 is "Our Changing World." You are encouraged to write to that, but it is not a requirement.

Please print in Blue or Black ink:

Last Name   First Name   Middle Initial

_____

Mailing Address_____

_____

City   State   Zip

_____

Home Telephone   Email Address

_____   _____

Category (Please check all that apply)   Title, Word Count (Prose) or # of Lines (poetry)

☐ Fiction – Short Story   _____

☐ Creative Nonfiction / Essay   _____

☐ Poetry   _____

                                       _____

                                       _____

I certify that the entry is my original work and neither whole nor part of this entry has been used in any publication except in a classroom or school-sponsored publication (e.g., a class assignment, school publication, etc.). I further grant license for publication on a website by BMCC or in a print publication of winners and finalists if it is an award-winning entry. I understand that the print copy of my work will not be returned to me; therefore, I understand that it is my responsibility to retain a copy of my work for future purposes.

_____

Signature of Applicant

Annual BMCC Arts & Culture Festival Literary Arts Competition Guidelines

The three writing categories are as follows:
1. Fiction — Short Story
   A narrative about one or more characters living through a significant action or experience. The entry should not exceed 2,000 words.

2. Creative Nonfiction — Essay
   Essay in the style of a personal/autobiographical/travel/nature narrative or literary journalism. The entry should not exceed 2,000 words.

3. Poetry
   One poem or a group of up to three poems (not necessarily related subjects) in any form of poetry (open/closed form or free verse). These items will be judged individually. Each poem should appear on a separate page, typed, and single-spaced. Each poem should not exceed 60 lines.

General Eligibility Requirements:
1. A contestant must be a student currently enrolled at BMCC during the 2019-2020 academic year. Entries from full-time BMCC employees are not eligible for this writing competition.

2. Entries must be original, non-published work; student works from classroom or school-sponsored publications, such as a school newspaper or classroom assignment, are eligible. Only one entry per category may be submitted by each individual.

3. Entries must be received no later than 4:30 p.m. on **Monday, April 13, 2020.**

Specific Entry Requirements:
1. If submitting a hard copy, the manuscript should be typed in double-spaced format (except for poetry) on
   one side of 8 ½ x 11 white paper.
   a. Type font should be Times New Roman 12 point, with one-inch margins on all four sides of the page.

2. For all entries, the title should appear on the first page of an essay or short story and above each poem. There should be no separate title page. Pages should be numbered consecutively.

3. There should be no student name or other identifying marks on any page other than the Official Entry Form, which is attached as the cover page.

4. Entries should be addressed as follows: emailed as a Word document to PoetryContest@bluecc.edu , FictionContest@bluecc.edu , or CNFContest@bluecc.edu with Writing Contest in the subject line. They may also be dropped with Jean Reiher in Room HE-101 or at at Hermiston's front counter.

Competition Awards: $50 bookstore credit for the winner in each category plus one grand prize winner also receiving $100. Runners-up in each category win $25.

Finalists and Award-Winners: the finalists & winners will be notified via email. The awards and readings will be in Betty Feves Gallery, Pioneer Hall, BMCC, April 21 at 2pm.

Contact Information: **If you have any questions about this writing competition, please contact Alison Timmons 541 289-2832, Ki Russell 278-5942, or Shaindel Beers 278-5938**

Disclaimer
BMCC assumes no responsibility for lost, misdirected, or stolen entries, or printing errors in the final publication. All contest entries become the property of BMCC until winners and finalists are chosen, then publication rights revert to the author. BMCC reserves the right in final publication to edit for spelling and grammatical errors. Entries will be screened for proper submission procedures. Submissions will be rejected if they do not meet the general eligibility requirements or the specific entry requirements.