

Arts & Culture Meeting Minutes, 05/03/2019, 12:00-1:25 pm

Present: Alison Timmons (Chair), Lori Sams, Ki Russell, Sheri Jordan, Shaindel Beers, Deyanira Morales, Abby Pierson (guest), and Jean Reiher.

Minutes:

I. Agenda: Alison asked for approval of the agenda. Shaindel made a motion to approve the agenda. Lori seconded. The agenda for today is approved.

II. Review Minutes: Alison asked the committee to review the minutes from the last meeting. Alison made a motion to approve, and Shaindel seconded. Minutes from the 03/15/2019 meeting are approved.

III. Committee Reconfiguration: Alison reported that ASG wants this committee to be under “Governance,” so it is now a Faculty-driven sub-committee of the Diversity Committee. The budget is \$5,000.00/year from the college, with any left-over funds rolling over to the next year.

A. Discussion of possible new Arts and Culture events. Perhaps have “Heritage Months” to highlight our diverse cultures. Work with the Diversity Committee on these special events.

1. February: African American Month
2. Mid-Sept. to mid.-Oct: Hispanic/Latino Month
3. October: Native American Month

B. Discussion of changing the timing of Arts and Culture events. Perhaps move the Arts and Culture Festival to Week 4 or 5 of the term (instead of the current Week 2).

1. Alison discussed this at the Faculty meeting last week.
2. Alison wants to attend some Department meetings to encourage them (and their students) to attend events.

C. New Committee Co-Chair: Alison wants to retire in 2 years (2021 or 2022), so she would like a Faculty Member to volunteer to be her Co-Chair to begin training now to learn all she can teach them before she retires. (2 IUs /quarter, per Faculty contract.)

D. Committee Roster: Guest Abby Pierson asked about the committee roster. Alison said it’s on Canvas. Faculty members, staff, and student representatives are on the committee.

1. Abby Pierson works with many students as the Asst. Director of Outreach and Recruitment. She is a former parliamentarian and knows Robert’s Rules of Order. She volunteered to join the committee.

IV. What Didn’t Work, 2019

A. Publicity:

1. Posters: Many posters were put up on campus and around town, but low attendance. Perhaps ask instructors to give extra credit for student attendance, especially the CTE students.
2. Stall News: The April edition was never published
3. Canvas: We could have put out an announcement to go to all students automatically.

4. Facebook: Was anything posted there? Do students look at it?
5. Luther's Boots: The only musical presentation needed better promotion
6. Welcome to the Pack: Arts and Culture should have a presence there.

B. Video Contest:

1. Lori mentioned that a student told her that he was interested in making a video, but that he didn't have time. Perhaps the contest should start a week earlier so there is more time to do it.
2. Organizer: The organizer this year is not available anymore, so we'll need to find a new volunteer to take over.
3. Publicity: There was little publicity about it this year. Next year will need much more promotion.

C. Evening Presentations: Low attendance

1. Nice weather in April keeps people busy elsewhere.
2. Some people don't want to drive after dark.
3. Documentary: perhaps do it during Native American Heritage Month (October)
4. EO Forum drew only about 30 people, down from the usual ~70 people.

D. Goals: Abby asked about the goals of the Arts and Culture Committee. Alison said that the Mission Statement is on Canvas. It says that we promote "thought-provoking" activities for school and community. Visual arts, performing arts, or whatever has a "teachable moment." The committee is "faculty-driven" meaning there are teachable moments in a class-like environment.

E. Feedback from students:

1. Students said that they are not interested in going to a "class" environment. They prefer "hands-on" activities. A lecture is boring without an interactive demonstration to go along with it. For example, a lecture on "First Foods" could have a cooking demonstration with student participation.
2. Don't call it a "Speaker," call it a "Performance."
3. Students and interests change year-to-year.
4. Methods of communication change, too. "Snap Chat" is popular with students, not Facebook anymore.
5. Photos of presenters on the posters don't draw students.
6. Perhaps post "Interest" posters in the hallway to find out what students are interested in.
7. It's hard for students to get to all the events in one week. "Just-in-time" marketing from ASG seemed to work well.
8. Schedule: Perhaps change it to 2 days/week for an entire month to spread out the events, and do more events throughout the year. No more evening events.
9. Students said that the panel discussion was "awful." The presenters were not "in touch" with the audience.
10. A "debriefing" session is necessary immediately after each presentation.
11. There needs to be a better introduction by the OHCP speakers instead of jumping right in.

12. Some OHCP discussions made some students “uncomfortable,” but perhaps that is a good thing because it got them talking about difficult subjects.

V. What Worked, 2019

A. Presenters:

1. Jamie McLeod-Skinner: Very well-received. Many community members present.
2. Bill and Kathy Aney: Very well-received. Many community members present.
3. Bette Husted: Her first presentation where she read from her book and talked about it was well done. Many male students were “enlightened” about women’s fears.
4. OHCP: The written reviews of the presentations were mostly very positive; we will keep copies for our records
5. Carina and Ivan: Their presentation went very well. Have them back again soon.

- ##### B. Gallery: Good location for Adam’s Photography workshop and for the Writing Contest winner’s readings.

- ##### C. Activities: Paint Along was well attended, but mostly by the ASG Ambassadors. There were only about 4 students there who are not in ASG. Jean took photos to give to the students so they can see their progress on their paintings, start-to-finish.

VI. Upcoming Business

- ##### A. Presenter: Jillian Winsor, OHCP, “Where are Queer People Welcome?” May 20 in Hermiston, and May 21 in Pendleton.

VII. Theme and Ideas for Next Year

- ##### A. Theme: “Our Changing World”

B. Ideas:

1. Environment: Tie-in with Feves Gallery show April 2-30, 2020 by artist Sara Everett whose art centers around endangered species and landscapes. Reception and Workshop on April 16, 2020.
2. Society
3. Technology
4. Other

- #### VIII. Budget for next year: The budget is \$5,000.00/year from the college, with any left-over funds rolling over to the next year.

IX. Any Other Business

1:25 pm: Lori made a motion to adjourn; Alison seconded. Meeting Adjourned.

Next A&C meeting: Friday, May 31, 2019