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## FOR IMMEDIATE RELEASE

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## Feves Gallery exhibit features prints by Native artists from Oregon

PENDLETON, Ore. – The Betty Feves Memorial Gallery will feature work from the permanent collection of Crow’s Shadow Institute of the Arts (CSIA) with prints by Native artists from Oregon in a new exhibit set to open on Nov. 7. The public is invited to an opening reception that day from 4:30-6:30 p.m., which includes a Gallery Talk at about 5 p.m. The event is free, family-friendly, open to the public, and includes light refreshments.

“This Good Land: Contemporary Native Artists from Oregon” includes work created by artists who have participated in the Artists-in-Residence program at Crow’s Shadow. Its namesake work is a large vertical diptych by one of the founders of Crow’s Shadow, James Lavadour. The exhibition features Native American artists from around the state, with a wide range of life experiences and backgrounds.

These artists are all deeply connected to the region with compelling artwork that ties back into the land with a sense of what makes Oregon a unique and beautiful place to live. Some of these artists are highly-established and well-recognized, including Lavadour, who was featured in the 2013 Venice Biennale; Marie Watt, who has shown at the Smithsonian’s National Museum of the American Indian (NMAI) in New York; and Rick Bartow, who has a pair of monumental sculptures gracing the National Mall in Washington, D.C.

Others in the exhibit include exciting emerging artists like Demian DinéYazhi or local Whitney Minthorn.

“All of these artists are extraordinary,” said Lori Sams, Director of the Feves Gallery. “We’re so grateful to Crow’s Shadow for sharing this wonderful exhibit with the Feves Gallery.”

Nika Blasser, Crow’s Shadow Marketing Director, called the artists “exceptionally talented.”

“These works are part of an important creative legacy which gives voice to the unique perspective of each of these individual artists while beginning to describe the dynamic and ever-changing role of contemporary art as a way of understanding the world around us,” Blasser said.

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All works in the show were made at and published by Crow's Shadow, and are on loan from CSIA's permanent collection. Artists-in-Residence typically work at Crow's Shadow for a two-week residency, with the technical guidance of the Crow's Shadow Master Printer (Frank Janzen from 2001-2017 or Judith Baumann from 2018-present).

More information for Crow's Shadow Institute of the Arts can be found at <http://crowshadow.org/>.

"This Good Land: Contemporary Native Artists from Oregon" will be on view in the Feves Gallery from Nov. 7 through Dec. 5. The Feves Gallery welcomes tours from schools, clubs and other organizations during exhibits. Those interested should contact Gallery Director Lori Sams, [lsams@bluecc.edu](mailto:lsams@bluecc.edu) or 541-278-5952.

The Betty Feves Memorial Gallery is open Monday-Thursday from 9:30 a.m. to 1:30 p.m., and by appointment by calling 541-278-5952. Located in Pioneer Hall of the Pendleton campus of Blue Mountain Community College (2411 NW Carden Ave.), the Feves Gallery is a non-profit exhibit space connecting emerging and established artists and their work with students, staff and the general public in eastern Oregon.

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