



BMCC PENDLETON

2411 NW Carden Ave. ♦ PO Box 100 ♦ Pendleton, OR 97801  
(541) 276-1260 ♦ [www.bluecc.edu](http://www.bluecc.edu)

## FOR IMMEDIATE RELEASE

Feb. 16, 2018

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## Feves Gallery features exhibit about perceptions of failure

PENDLETON, Ore. – The Betty Feves Memorial Art Gallery at Blue Mountain Community College will host a unique exhibit that explores the idea that failure is partly about perception. The public is invited to an opening reception for artist Claire B. Jones’ first solo exhibit, “A Perception of Failure,” on Thursday, Feb. 22, from 4:30-6:30 p.m. The event is free, family-friendly, and includes light refreshments. Jones will give an Artist’s Talk at about 5 p.m.

In “A Perception of Failure”, artist Jones invites people to view her work along with information an artist doesn’t usually share – what she considers to be the flaws in her work. Next to each sculpture a statement is displayed that explains why the piece failed to meet the artist’s original objective. Jones then asks the viewer if this knowledge alters their opinion of the piece — Does learning about something the artist considers an imperfection affect what you think about the piece? The aim of the exhibition is to encourage the viewer to think through and open up about their ideas and experiences of failure.

The exhibition will feature a selection of whimsical, brightly colored, self-supporting sculptures created with fabric and a sewing machine. Inspired by mathematical topology and a desire to achieve new forms, Jones said that her background in research and computer engineering “brace my systematic experimentation with technique and architectural construction. Just as math topology studies the limits and continuities of transformed shapes and spaces, I explore the properties of material, plane, and form, testing and stretching their boundaries and possibilities.”

Jones was born in Glasgow, Scotland, and move to the United States in the mid-90s. She studied art and design, along with experimental stitch at the Gail Harker Creative Studies Center in Mount Vernon, Wash. She currently lives in Seattle. More information about Jones can be found on her website, <http://www.clairebjones.com>.

“A Perception of Failure” runs in the Feves Gallery from Feb. 22-March 22. The Gallery is located inside Pioneer Hall on the BMCC Pendleton campus, 2411 NW Carden Ave., and is open Monday-Thursday from

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Baker City, OR 97814  
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9:30 a.m. to 1:30 p.m. and by appointment by calling 541-278-5952. Special evening hours are offered on Friday, Feb. 23, and Saturday, Feb. 24, from 6:30-8:30 p.m. The Feves Gallery is a non-profit exhibit space connecting emerging and established artists and their work with BMCC students, staff and the general public in eastern Oregon.

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