



BMCC PENDLETON
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FOR IMMEDIATE RELEASE

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Feves Gallery to feature Texas-based artist

PENDLETON, Ore. – The Betty Feves Memorial Art Gallery at Blue Mountain Community College will host an exhibit of drawings by Texas-based artist Christopher Troutman Nov. 9-Dec. 7, and the public is invited to an opening reception on Thursday, Nov. 9, from 4:30-6:30 p.m. The reception is free, open to the public, family-friendly, and will include light refreshments.

The exhibit, “Drawn Narratives,” consists of large-scale, multi-sectioned drawings created using charcoal and ink depicting human figures in contemporary urban settings. Working from a combination of memory and imagination, the subject matter is based on Troutman’s experiences and observations of the two places he lives each year – the Midwestern United States and Japan – with some pieces illustrating similarities and differences between the two. Troutman’s style is influenced by comic books; he divides his drawings into multiple sections and uses shifting vantage points.

While Troutman is unable to attend the opening reception Nov. 9, BMCC writing students will read poems they have written inspired by the drawings.

Troutman received a Master of Fine Arts degree in drawing and painting from California State University Long Beach, and a Bachelor of Fine Arts degree in drawing and painting from Bradley University in Illinois. For more information on Troutman’s work, please visit his website at <http://christophertroutman.weebly.com>.

The exhibit is supported in part by funding received through the Umatilla County Cultural Coalition (UCCC), which receives its funding from the Oregon Cultural Trust to support arts, heritage and humanities activities in Umatilla County.

The exhibit runs Nov. 9-Dec. 7. The Feves Gallery is open Monday-Thursday from 9:30 a.m. to 1:30 p.m. and by appointment by calling 541-278-5952. The Feves Gallery is located in Pioneer Hall on BMCC’s Pendleton campus, 2411 NW Carden Ave. The Feves Gallery is a non-profit exhibit space connecting

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emerging and established artists and their work with students, employees, and the general public in eastern Oregon.

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